**Film techniques template for students**

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Extract: FOUR (Charles’ room) 16. 34

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| Before this extract  Sami talking with Djamila as they are walking upstairs to Charles’ bedroom. | **After this extract**  Sami walks to the window, looks at the city lights, sighs and then perks up at the sight of Marie playing the violin |

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| **Lighting**  Well lit at beginning | **Sound**  Music in the background, song by Carla Bruni (Quelqu’un m’a dit)  Demure / nostalgic music after Charles left  Happy tone of one of his friends on the voice mail |
| **Camera angle** | **Camera shot**  Long shot wide shot on Sami and Djamila  Close up on Sami (after “issue” with Charles) |
| **Setting**  Photo of Charles and Sarkozy in the background  Other photo of politicians (eg: Jacques Chirac)  Own desk (learning is seen as important) | **Costuming and props**  Contrast Charles’ posters with poster that Sami will put up (Charlize Theron = White blond).  UMP flag  Bed / aristocratic / colour red |
| **Tone, pitch, silence**  Contrast between warmth of Djamila with Charles’ accusing/ aggressive tone.  Sharp contrast of tone between Sami and Charles. | **Gesture**  Affectionate gesture (Djamila touching Sami’s cheeks) then kiss  Charles’ coming out of wardrobe pointing his finger accusingly at Sami (Ring on his ring finger)  I am watching you |
| **Editing and transitions** | **Recurring motifs**  UMP / political figures / books = conservative |

Part B:

Imagine that you are Sami on the first night at your aunt Djamila’s house. Write a diary entry in which you describe and reflect on Charles’ reaction to your arrival. Make particular references to this extract.

Imaginez que vous etes Sami et c’est votre premiere nuit chez votre tante Djamila. Dans votre journal intime decrivez et reflechissez sur la reaction de Charles quant à votre arrivée. Faites des references specifiques a cet extrait.